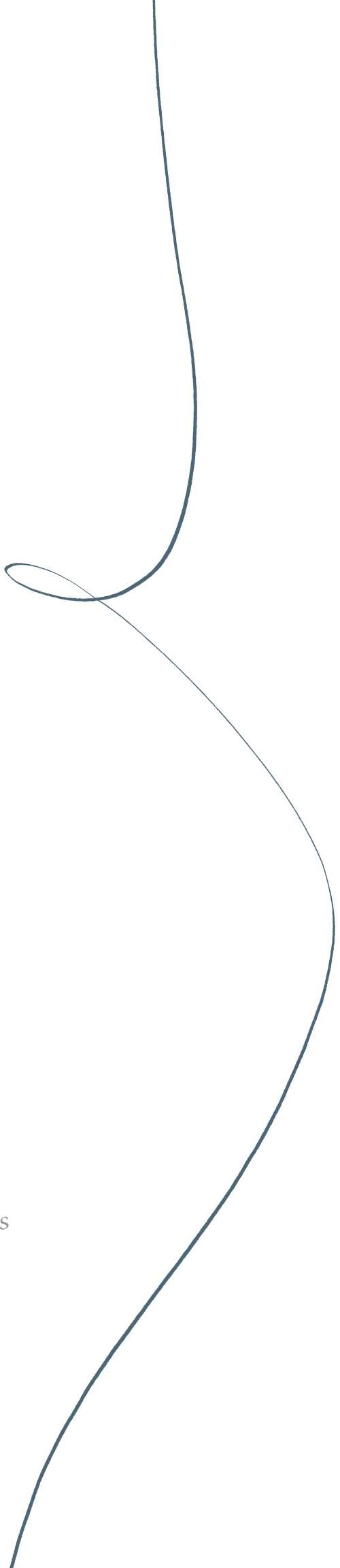


ALAN LONEY

In a single gesture

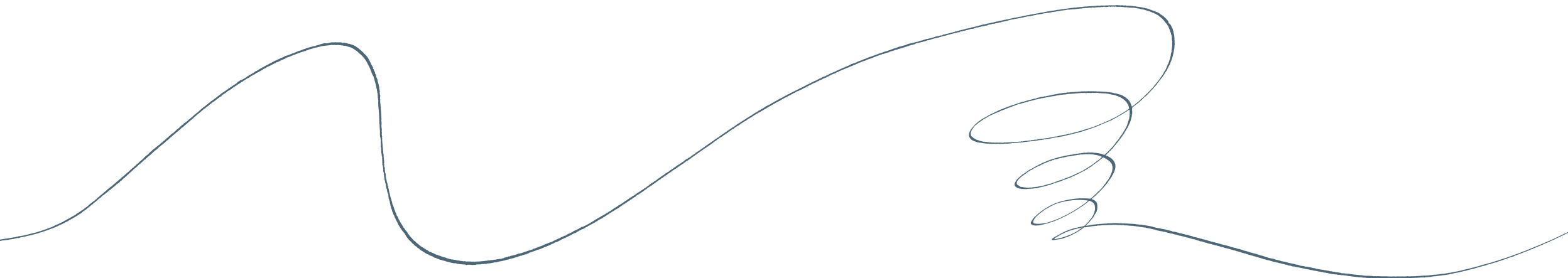
Prospectus

NAWAKUM PRESS  
MMXII



NAWAKUM PRESS is pleased to announce a limited first edition of *In A Single Gesture*, a new and unpublished work from celebrated New Zealand-born poet and fine press printer Alan Loney. The book is a sequence of twenty-four poems manifesting as one, connected by a single calligraphic line drawn by Judy Detrick through the entire sixteen-foot length of the accordion style binding. Poetry of thoughtful feeling from the outset, as Loney himself describes it, the work draws inspiration from ancient Greek poets and philosophers. Each poem's first line has been selected from an original Greek text and translated by the poet. Expanding on the essence of these first lines, each poem then resonates with immediate personal relevance in a style both self-reflective and circumspect, in a manner that is crisp, fragmented, erudite and uniquely Loney.

limits of heart and mind  
are unknowable what can  
be uttered can't be calculated  
of all immensities he said  
the greatest is nothingness  
the depth of non-self  
will not be plumbed  
writing can never complete  
itself flat on its back  
on the page the word  
is inexhaustible the always  
turning self and leaf  
endlessly  
fall apart



ALAN LONEY has developed an international reputation as a poet, writer of prose and criticism, publisher, and as a fine press printer. He is the 2011 recipient of the Janet Frame Award for Poetry in New Zealand for lifetime achievement, and previously won the 1976 New Zealand Book Award for poetry with his collection *Dear Mondrian*. Loney has printed over fifty books of his own work and the work of other poets. His Hawk Press (1974–83), Black Light Press (1987–91), and Holloway Press (1994–98) have given voice to the smallest nuances of his creative expressions and those of other poets. Loney currently is proprietor of Electio Editions in Australia. Poet Robert Creeley has stated that Alan Loney’s work has always been at the cutting edge of world literature and that his mastery has become a resource for us all.

THE DESIGN of *In A Single Gesture* takes its cues from the text and is light, clean, and elegantly simple. The poems speak to the four elements: breath/wind/air, earth, fire and water, and the emotions embodied therein. The lack of punctuation or capitalization in these poems speaks to an open-endedness, an ongoing linguistic line that is broken only by space and breath. The typeface employed is self-consciously “written,” with a pronounced calligraphic gesture to it, partnered by the finely drawn calligraphic linerunning through the pages. The line rises up on occasion to a gestural flourish, with cues taken from the poem, and then continues fluently onward. The title of this edition is drawn from the poetry itself: ‘it’s all here, all at once, the whole in a single gesture.’



ABOUT THIS EDITION The book, of which there are thirty copies, is 32 pages which measure 6½ by 12 inches. Jason Dewinetz of Greenboathouse Press in the Okanagan Valley of British Columbia designed the edition. The text is set on the computer in Briosio Pro, designed by Robert Slimbach for Adobe Systems. California calligrapher Judy Detrick has been commissioned by the Press to illustrate the text with a calligraphic line, printed letterpress, running throughout the entire length of the book. Patrick Reagh, master letterpress printer, printed the text and covers from polymer plates on a 28-inch Heidelberg Cylinder formerly residing at The Plantin Press. The accordion bindings and clamshell boxes were produced by John DeMerritt.

The papers are mould-made Somerset Book from St Cuthberts Mill in England, and hand-made Cave Paper from Minneapolis. The book is accordion fold with Cave Paper over limp board covers, housed in a clamshell box of Japanese silk bookcloth. Each book is signed by the poet and numbered 1-24, with six additional copies lettered A-F reserved for the Press.

Thirty copies: \$700 each.

For ordering or inquiries: [nawakumpress.com](http://nawakumpress.com)