

PROSPECTUS

LOOM

Engravings by Richard Wagener

Poem by Alan Loney



NAWAKUM PRESS | MIXOLYDIAN EDITIONS

2014

Announcing a limited first edition: LOOM

LOOMS provide blank canvases on which we have been weaving stories for over five thousand years. The loom's basic structure has not changed over time; there has been no need. It is all utility, all grace. It connects the threads of our inner world with those of the natural world in countless and ever enduring forms.

Artist Richard Wagener arrived one day at a simple question - how many threads does it take to make a weaving? He began to draw. Over the next several months he continued drawing on the surface of endgrain wood blocks, with a wood engraver's burin as walking stick. From this journey have come sixteen extraordinary engravings, artwork which evokes the mystery and beauty of connection and disconnection, while honoring the elegant simplicity and frailty of the loom and all it represents.

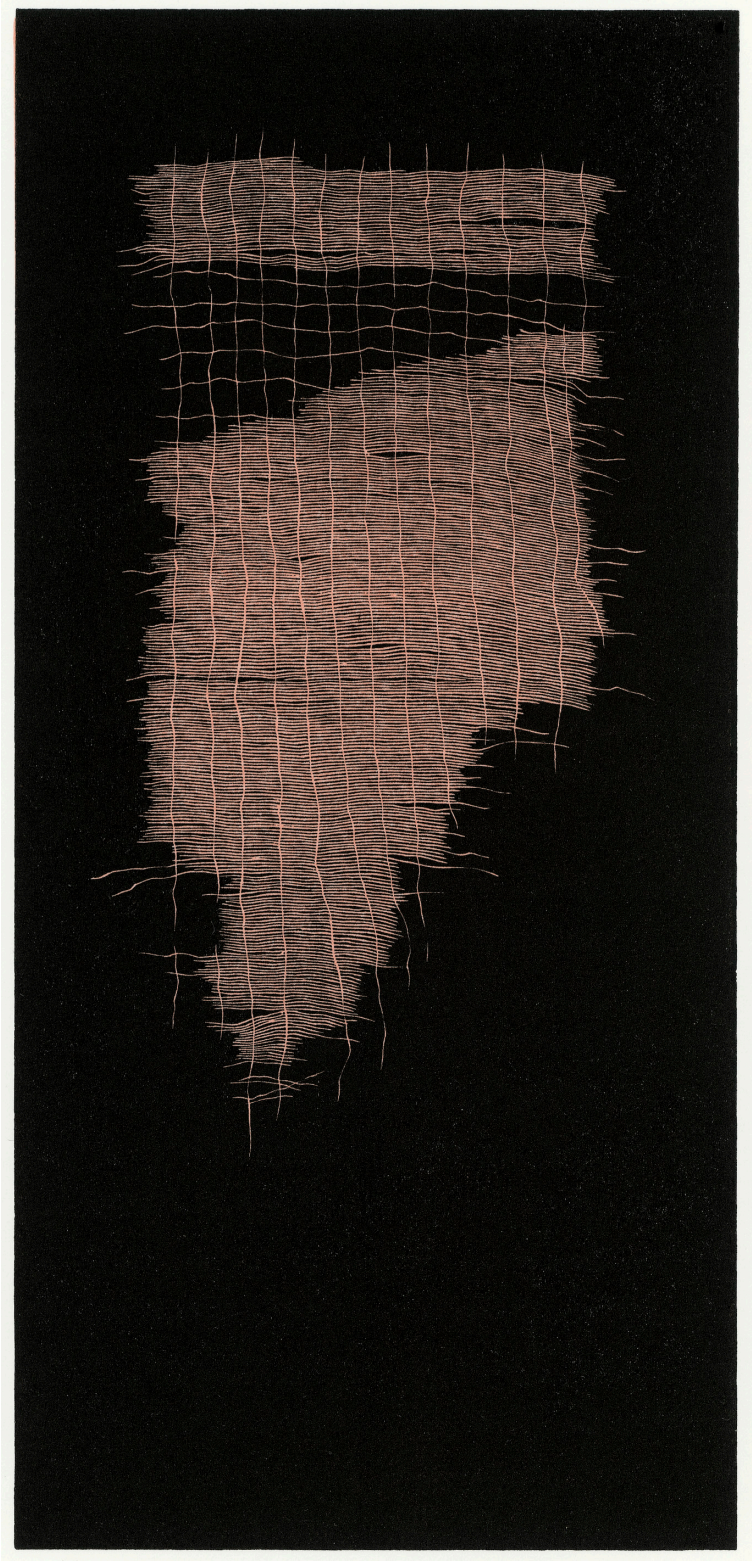
Alan Loney, long-time weaver of words, was asked to respond to this series of engravings in a way only a poet of his sensitivity could. He wrote poetry with all the sixteen images in mind, not as single images, but as an entire series. As both a poet and a printer he took into account the letterforms and how they related to each other. From his special attentiveness to these engravings has come a truly inspired poem, asking deep questions of connection and exploring "the thread of life itself."

ABOUT THE ARTIST

RICHARD WAGENER is a California printmaker and book artist specializing in wood engraving. With a degree in Biology from the University of San Diego he went on to receive a MFA from the Art Center College of Design in Pasadena. At Mixolydian Editions in Petaluma, California he publishes his own work as printmaker and book artist. His meticulously executed work is in the Special Collections departments of over seventy-five public and private institutional libraries.

ABOUT THE POET

ALAN LONEY is an internationally known poet, writer, and publisher, as well as fine press printer. He is the 2011 recipient of the Janet Frame Award for Poetry in New Zealand for lifetime achievement. Loney has printed and published over fifty books of his own work and the work of other poets through his Hawk Press (1974-83), Black Light Press (1987-91), and Holloway Press (1994-98). He is currently proprietor of Electio Editions in Melbourne, Australia.



ABOUT THE EDITION

LOOM was designed and co-published by David Pascoe of Nawakum Press and Richard Wagener of Mixolydian Editions. The book is forty pages and measures $8\frac{1}{2} \times 13\frac{1}{2}$ inches. The sixteen two-color wood engravings are by Richard Wagener and printed on his Vandercook proof press. Patrick Reagh typeset and cast the Monotype Janson 401 in Sebastopol, California where he also printed the text on his 28-inch Heidelberg cylinder press. The bindings and enclosures are by Craig Jensen at BookLab II in San Marcos, Texas. The edition numbers forty-six copies, with ten copies being *hors de commerce*.

Deluxe Version/16 Copies: Price \$1475

The binding is hand sewn on linen tapes and laced into a limp paper case made of Handmade PC₄ Blue from Timothy Barrett at the University of Iowa Center for the Book. The book is housed in a Japanese cloth covered four-flap enclosure, secured by rare earth magnets. A paper chemise holds one of the 16 prints from the book, with no version containing the same print, another print designed for the deluxe edition, and creative process remarks from both the artist and poet. Each book is foil stamped on the spine, signed by the artist and poet, and lettered A–P.

Slipcased Version/30 Copies: Price \$940

The binding is hand sewn on linen tapes and laced into a limp paper case made of Handmade PC₄ Blue from Timothy Barrett at the University of Iowa Center for the Book. The book is housed in a Japanese cloth covered slipcase with a printed label on the spine. Each book is foil stamped on the spine, signed by the artist and poet, and numbered 1–30.

ORDERS may be placed through nawakumpress.com, or at 707-570-0195.

Individual prints may be available upon request at richardwagener.com.

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