



Outside

SIX SHORT STORIES BY BARRY LOPEZ

Eleven Engravings by Barry Moser

NAWAKUM PRESS & SANTA ROSA & 2013

NAWAKUM PRESS IS PLEASED TO ANNOUNCE THE PUBLICATION

of the fine press edition of

OUTSIDE

a collection of six short stories from the award winning American writer Barry Lopez. The design and the engravings for the edition were conceived and executed by the renowned designer, printmaker and illustrator Barry Moser.

Barry Lopez is an American essayist, prose stylist, and fiction writer whose awards and prizes include the National Book Award for his work *Arctic Dreams*, the Award in Literature from the Academy of Arts and Letters, The John Burroughs Medal, National Science Foundation Fellowships, as well as Pushcart Prizes in fiction and nonfiction. His writings are often compared to those of Henry David Thoreau.

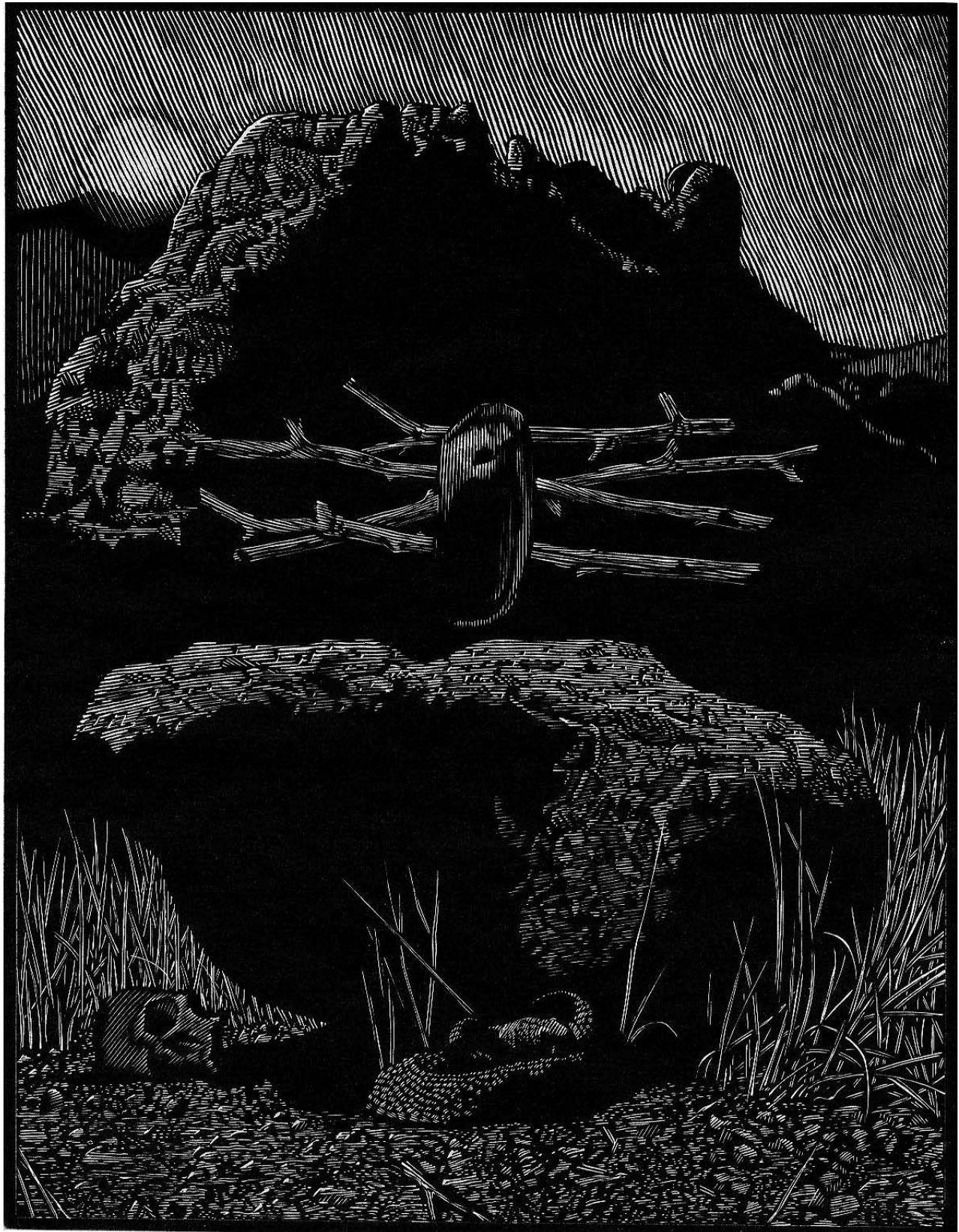
This collection of short stories is drawn from Lopez's *Notes* trilogy, written over the span of nearly twenty years from 1976 to 1994. Each story is remarkable in its own right but when combined they give an intimate glimpse into the developing style of one of the nation's premiere nature writers. Barry Lopez is a writer of the West, an unusual storyteller with a profound awareness of the natural world and the mysteries that lie behind everyday appearances. His subject matter is both fascinating and oftentimes vaguely unsettling.

Here in one volume are stories from all three of Lopez's masterpiece collections, *Desert Notes*, *River Notes*, and *Field Notes*. They are nontraditional, non-plot driven narrative fiction. Included is an Afterword by the author and an Introduction to the collection by James Warren of Washington and Lee University. From the dreams of boulders, to the call of a canyon wren; from a storm pattern rug of the Navajo, to a self woven tapestry turned shroud; and from the Mojave Desert to fresh blood on gray-white ice, Lopez is in his element here, and as such, so is his reader.

"I am enfeebled by this torrent of light. Each afternoon seems the last for me. Hammered by the sun, mapless in country but vaguely known, I am like a desiccated pit lying in a sand wash. Hope has become a bird's feather, glissading from the evening sky"

—from "Within Birds' Hearing"

*Barry Lopez makes his home alongside the McKenzie River in Oregon,
on the slope of the Cascades, where he has lived for over forty years.*



ABOUT THE ARTIST

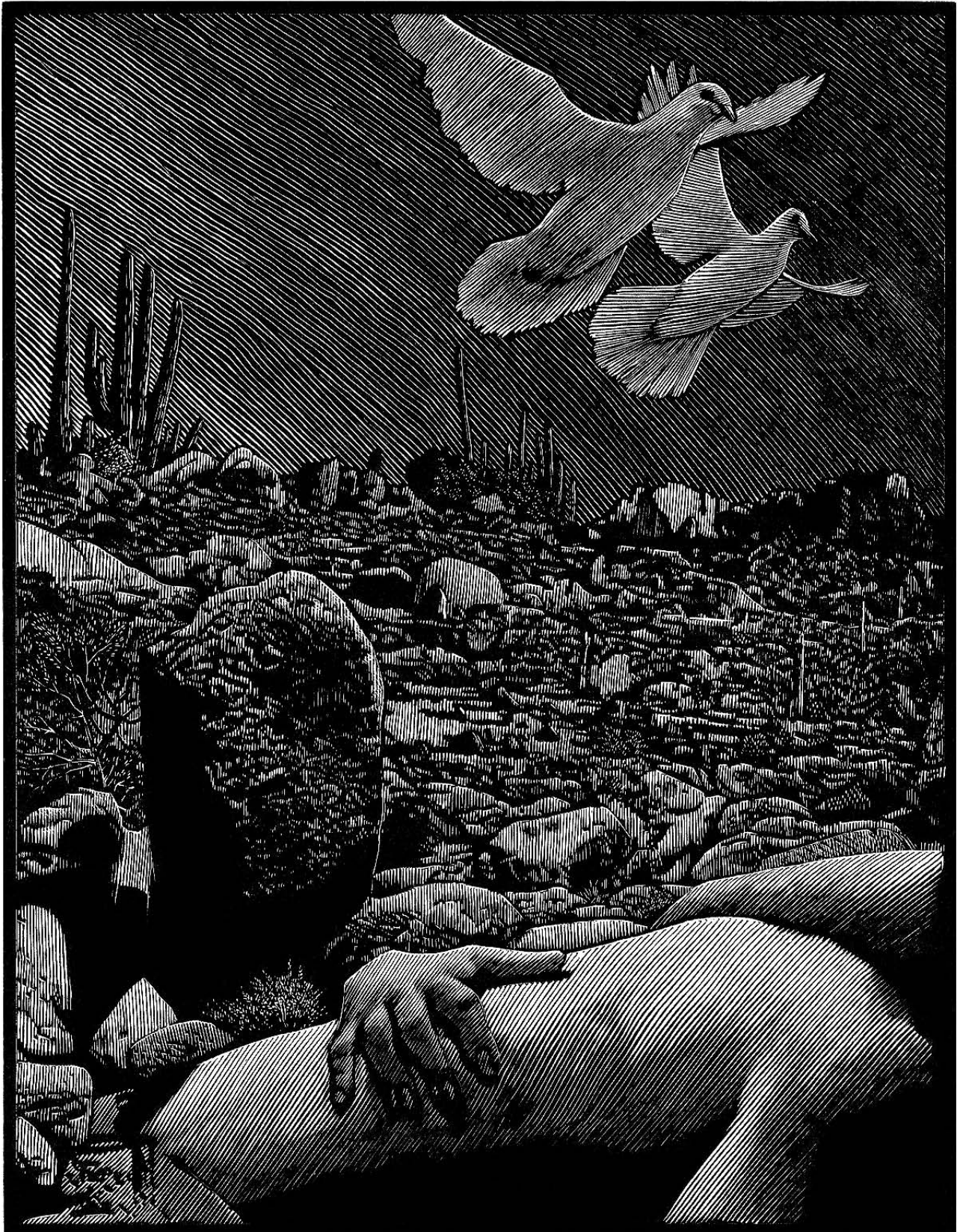
BARRY MOSER is an American book designer, illustrator, printmaker, educator, and writer who is best known for his incomparably beautiful, stark, and atmospheric wood and resingrave engravings. The list of books Moser has illustrated and/or designed comes to over three hundred titles, many of which were published under the imprint of his Pennyroyal Press which began publishing in 1970. His work is represented in numerous collections, museums, and libraries including The National Gallery of Art, Washington, The Metropolitan Museum, The British Museum, The Library of Congress, The London College of Printing, The Pierpont Morgan Library, and The Vatican Library.

Barry Moser brings his unique view and talents to this new edition. "The more familiar I become with these stories the more I understand—or my mind's eyes understand, that what is needed are meditations throughout, not carefully focused images of specific things, but rather bits and pieces that want to float together." The engravings are deeply rooted in the traditional black-line graphic tradition of Simon Brett and Leonard Baskin, with whom he studied. He is a master of the linear tint. Moser's personal, illustrative "meditations" on each story are followed by a four panel polyptychal image, which folds out, and takes on the collection of stories as a whole.

Among Moser's most celebrated works are *The Divine Comedy* of Dante (University of California Press), Lewis Carroll's *Alice's Adventures in Wonderland* (Pennyroyal Press with a trade edition from University of California Press) which was awarded the National Book Award for design and illustration in 1982, Mary Shelley's *Frankenstein*, Mark Twain's *Adventures of Huckleberry Finn*, and L. Frank Baum's *The Wonderful Wizard of Oz* (all from Pennyroyal Press with trade editions from University of California Press). A long list of titles followed culminating with his magnum opus, the magnificent *Pennyroyal Caxton Bible* in 1999.

Barry Moser is currently on the faculty of Smith College where he is the Irwin and Pauline Alper Glass Professor of Art. He also serves as Printer to the College.

*Originally from Chattanooga, Tennessee, Moser now makes his home in western Massachusetts,
on some forested property with very large dogs and a very deep well.*



ABOUT THE PRINTER

ARTHUR LARSON studied theology at Trinity College, Hartford. He began his letterpress printing career in 1979, working with Harold McGrath and Barry Moser at The Hampshire Typothetae in Northampton, Massachusetts. Most of his work was for Moser's Pennyroyal Press—notably the two *Alice* books and *Frankenstein*. After founding his own shop, Horton Tank Graphics, in Hadley, Massachusetts, in 1987, he went on to print thirty books for Leonard Baskin's Gehenna Press. He has also printed fine, limited editions for Double Elephant Press, 21st Editions, and Two Ponds Press, among others.

ABOUT THE AUTHOR OF THE INTRODUCTION

JAMES PERRIN WARREN completed his Ph.D. in English Literature at Yale University. He is currently the S. Blount Mason, Jr. Professor of English at Washington and Lee University. Warren's books include Walt Whitman's *Language Experiment*, *Culture of Eloquence*, along with *John Burroughs and the Place of Nature*. He is currently at work on a book about Barry Lopez.

ABOUT THE EDITION

Outside is ninety-nine pages and measures nine by twelve inches. The text has been set in Gudrun Zapf-von Hesse's Nofret, with a hand brushed, calligraphic title executed by Judythe Seick of Santa Fe, New Mexico. It is printed letterpress on Zerkall Book, an archival sheet from the Zerkall Mills in Kall, Germany. The engravings are printed directly from the blocks on handmade Gampi Torinoko, a legendary paper from Echizen, Japan. The edition is handbound by Craig Jensen at Booklab II in San Marcos, Texas. It is printed in an edition of fifty copies, with ten copies reserved for the press and participants.

Deluxe Edition

Fifteen copies are bound in a millimeter binding as taught by the late Danish bookbinder, Ole Olsen. The spine and fore edges are black Levant goatskin. The side panels are copper Asahi book cloth. On the spine, the title stamped in gold on a red leather onlay. The book and extra suite of prints are housed in a double-tray, drop-spine box covered in copper Asahi book cloth with contrasting black book cloth. The front of the box features an accent of recessed Sycamore veneer and black leather. Identified by roman numerals, and signed on the colophon page by the author and artist. *Of the fifteen deluxe copies, only twelve are available for purchase.*

Pricing available upon request.

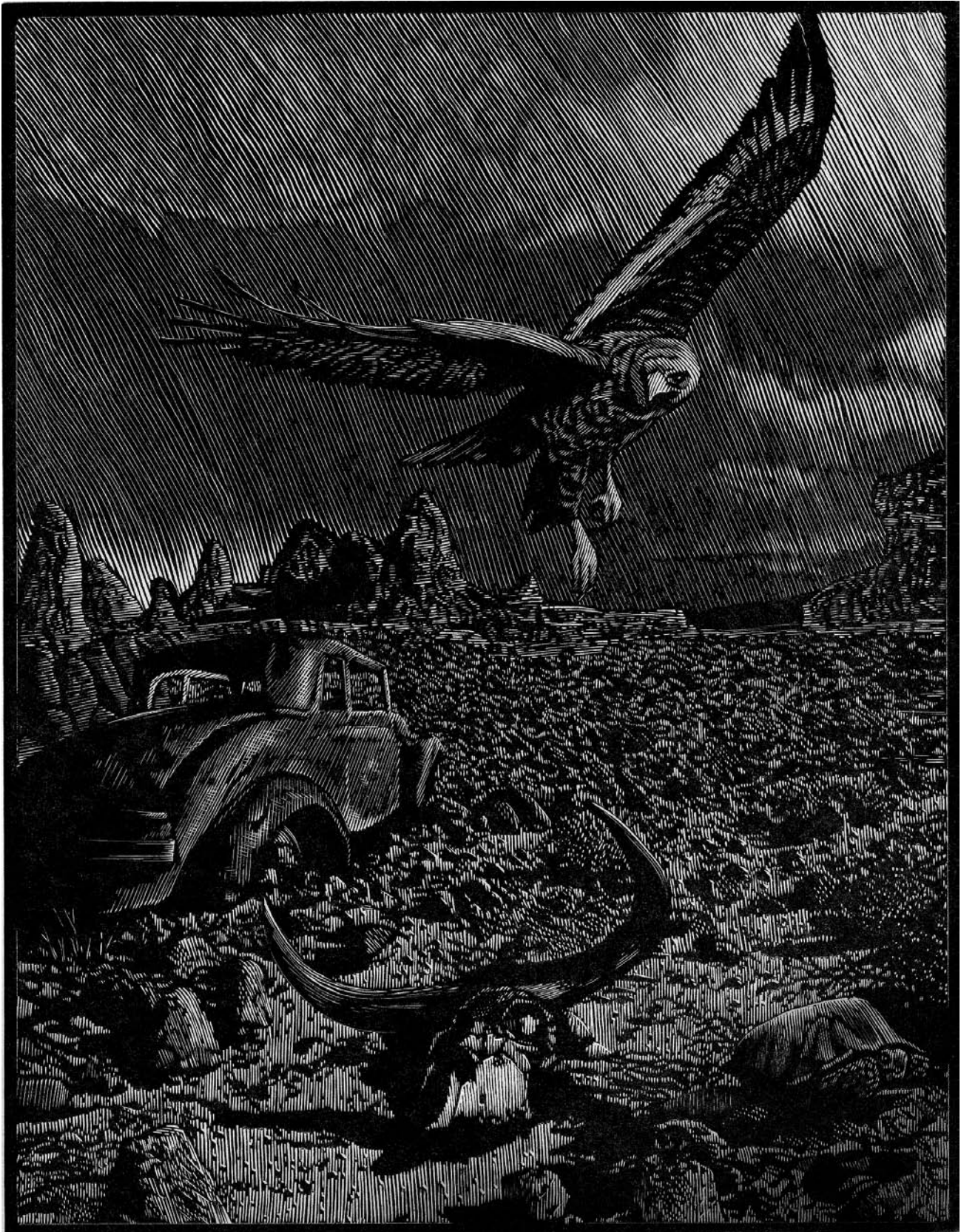
Slipcased Edition

Thirty-five copies, in a rounded and backed lap-case, a style of case construction binding developed by Craig Jensen at BookLab, Inc. The spine is rust Asahi book cloth and the sides are marbled papers commissioned from Pam Smith of Abiquiu, New Mexico. The book is housed in a slipcase, two tone black and rust Ashai book cloth and printed paper label on the closed side. Numbered 1–28 and signed on the colophon page by the author and artist. *Of the thirty-five slipcased copies, twenty-eight are available for purchase.*

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